Permit #F00138881-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138881-B **Type of Permit:** FILMING **Release Date:** 06/26/2018

Production Company HLLS MOVIE LLC

Insured Company Name HLLS MOVIE LLC
Contact Phone No. 1 310-428-5167
Contact Phone No. 2
Fax
Address 1110 HUDSON, STUDIO A
LOS ANGELES, California 90038

Production Title HARD LUCK LOVE SOGN

Type of Production Feature

Producer doug matejka

Director justin corsbie

1st AD eddie nicholas

Production Manager adam tatel

FilmL.A. Coordinator Tara Kramer

Location Manager albert chi
Primary Phone Mobile - 310-428-5167
Secondary Phone

Location Assistant david hunter
Primary Phone Mobile - (917) 679-3280
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$164.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $740.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00138881-B	**Location Manager**	albert chi
Production Company	HLLS MOVIE LLC	Primary Phone	Mobile - 310-428-5167
Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SOGN		

Location Address 1936 S Pacific Ave, Los Angeles, CA, 90731

Location Type Restaurant

Film Dates 6/25/2018 - 6/25/2018 17:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	5
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Vanessa Taylor
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

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Production Title	HARD LUCK LOVE SOGN		

Coordinator Note -Approved by V. Taylor, Harbor Wharfinger, 310.732.3730. Under the jurisdiction of LA Port Police, 310.732.3500.

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp E 22nd St & Miner
Location Type : St, Los Angeles, CA,
Other Location 90731

Crew Parking E 22nd St & Miner
Location Type : St, Los Angeles, CA,
Other Location 90731

Parking Notes
BASE/CREW PARKING AT HARBOR LOT N/W CORNER 22ND AND MINER ST.

Posting "No Parking" signs B/S PACIFIC AVENUE BETWEEN W 19TH ST AND W 20TH ST

Approximate Footage 901 - 1200 **Log Number** 206490

Date(s) 6/25/2018 to 6/25/2018 **Time(s)** 17:00 to 23:59

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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